

# ЛЕТОМ И ЗИМОЙ

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Подвижно, игриво

нар

*f*

The first system of the piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a rhythmic accompaniment with chords and moving lines. Performance markings include 'нар' (likely 'нарисованно' - drawn), a forte dynamic 'f', and fingering numbers like '7' and 'М' (middle finger).

The second system includes a vocal line and piano accompaniment. The vocal line has the lyrics "По - че - му се - го - дня я по - ю от". The piano accompaniment features chords and a melodic line. Performance markings include 'tr' (trills), 'Fm' (F minor), and 'sim.' (sostenuto).

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics "счасть - я? По - че - му ду - ша для". The piano accompaniment includes chords and a melodic line. Performance markings include 'C7' (C dominant seventh), 'Bm' (B minor), and 'G' (G major).

C7 Fm Db7  $\frac{Bm}{C}$  C7  
 всех откры - та на - стезь? По - то -

This system contains the first two lines of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats. Chords are indicated above the vocal line. The lyrics are in Russian.

Fm Abm<sup>6</sup> B7 Eb cresc. Db7/6-

- му что есть за - вет - на - я тро - па в са -

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a *sim.* (sostenuto) marking. Chords are indicated above the vocal line.

Cm Ab *mf* Gb Gb7+  $\frac{Bm}{G}$

- а у - на пер - во - е сви - да - нье я и -

This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a *mf* (mezzo-forte) marking. Chords are indicated above the vocal line.

C7  $\frac{B2}{E}$  Fm Припев C7 Bm<sup>6</sup>

- а у. Ле - том и зи - мой,

This system contains the seventh and eighth lines of the musical score. The vocal line includes the word "Припев" (Chorus) and continues with the lyrics. The piano accompaniment features a *mf* marking. Chords are indicated above the vocal line.

С7 Fm Fm Eb Db7+ Db7  
 в стужу и ли зной снова я су-

This system features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as C7, Fm, Fm Eb, Db7+, and Db7.

С7 Bm6 С7 Bm6 С7 Bm6 С7 F#sus Fm  
 - лыб - кой вспо - мию пер - во - е сви - да - нье.

This system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment features a steady eighth-note bass line and chords. Chords are labeled as C7, Bm6, C7, Bm6, C7, Bm6, C7, F#sus, and Fm.

С7 Bm6 С7  
 Ле - том и зи - мой я жи - ву то -

This system shows the vocal line and piano accompaniment. The piano part has a steady eighth-note bass line and chords. Chords are labeled as C7, Bm6, and C7.

Fm Fm Eb Db7+ Db7 С7 Bm6 С7 Bm6  
 - бой, ожи - да - я день сви - да - нья,

This system concludes the musical piece. The vocal line and piano accompaniment are shown. The piano part has a steady eighth-note bass line and chords. Chords are labeled as Fm, Fm Eb, Db7+, Db7, C7, Bm6, C7, and Bm6.

Для повторения

G<sup>b</sup>7

C<sup>7</sup>/B<sup>+</sup>

Fm

mp

я жи - ву то - бой.

Ну, а //

Для окончания

G<sup>b</sup>7

C<sup>7</sup>/B<sup>+</sup>

f Fm

F

я жи - ву то - бой.

Почему сегодня я покою от счастья?  
Почему душа для всех открыта настежь?  
Потому что есть заветная тропа в саду —  
На первое свиданье я иду.

*Привес:* Летом и зимой, в стужу или зной  
Снова я с улыбкой вспоминаю  
Первое свиданье.  
Летом и зимой я живу тобой,  
Ожидая день свиданья,  
Я живу тобой.

Ну, а если на свиданье опоздаешь, —  
Ты меня своей улыбкою одаришь.  
Будут звёзды нам светить и шелестеть листва.  
И песня повторит мои слова.

*Привес.*

Ничего на свете больше мне не надо,  
Лишь бы сердце этой встрече было радо.  
Пусть летят года, как вешние ручьи с горы, —  
Мы первому свиданию верны.

*Привес.*